SCENE 1: Journey through the dark city, ending in the hospital. The Detective meets the deformed, unrecognizable Ronald De Arte'. Ronald makes noises and writes strange symbols on a piece of paper for the Detective, and the Detective sneaks out of the building while an image of Ronald overlays.

SCENE 2: The Detective goes to the train station and boards a train. After everyone gets off, he remains. The conductor asks him to get off, but the Detective wants to go further into the city or even beyond it. Two more people board the train, which goes into darkness filled with loud humming, past an abandoned station, and into the last stop, nothing but a string of light bulbs. After learning nothing of "Mr. Fry," **the Detective leaves the train, watching moths hit a light bulb.**

SCENE 3: Dr. Dan Pink and Dr. Bob Platinum kidnap Ronald from the hospital and put him in their van. They take him to their secret laboratory and experiment on him, seemingly killing him and then bringing him back to life after that, dazed. Satisfied, Bob suggests they have malted milk, which enrages Dan because they have barely begun. After a short brawl, they discuss making Ronald into the image of "The Average Handsome Man" with no mistakes, "unlike last time." Deborah enters, suggesting to the men it'll be a lot of work. She asks them to go up to dinner, and after some encouragement from Bob, Dan agrees.

SCENE 4: Upstairs, Deborah has a lavish apartment with a poodle and maid. Deborah, Bob, and Dan eat a meal of strange, spicy vegetables in a thick soup. Deborah describes eating this food in a very sexual manner, leading her to ask Dan to stay the night. Bob is bummed out, but she reassures him.

SCENE 5: Ronald by himself, lonely, in the basement.

SCENE 6: Outside the station, the Detective is approached by one of the two people on the train, a mean old man named Terry digging at his infected knee with a fly swatter. As they walk, Terry questions his desire to leave the city, explaining he was sent to meet him in lieu of Mr. Fry because no one can leave the city under the "new rules" of its ruler, Hank Bartells a.k.a. Mr. Magic. **Terry interrogates the Detective on whether he is coherent enough to form thoughts,** wanting him to remember "the blood" and an old couple and letting him know that the other man on the train with Terry was Mr. Fry's brother, Bill, who is responsible for Terry's leg wound. Terry hears a loud noise and runs off.

SCENE 7: Now completely lost and alone, the Detective is in a seedy part of town, entering a hotel where just outside a sex worker and her customer get into an argument and try to strangle each other. **The Detective gets a room from a drunk clerk** and spots a beautiful woman across the street out of his window.

SCENE 8: Bill and Terry arrive at the hotel to find the Detective. They go upstairs while at the same time, a man with tuberculosis and wavy hair goes to lobby. Bill and Terry, with the Detective, come back downstairs while the sick man with wavy hair goes out the back. He crouches down and TRANSFORMS into the Detective, looking confused. He goes on the fire escape to see the beautiful woman again, but she is gone.

SCENE 9: The Detective walking with Bill and Terry collapses, his face crumbling and revealing a hollow shell. **Bill is furious at Terry for ever letting him out of his sight**, knowing they'll need to inform Hank now. **Bill says Terry must be punished for this.**

SCENE 10: They go to Bill's apartment where Bill's wife, Eleane is dealing with their sick child, Philip in a dirty bathtub. **Bill gives Terry painful knuckle sandwiches on the scalp.**

SCENE 11: The Detective gets a new but similar room at a different hotel, finally able to relax.

SCENE 12: At the lab, the doctors strap a new mechanical device to the now partially electronic Ronald's chest to keep him charged. In a montage of surgery and malted milks, they work on his face, and while they are trying their hardest, the results are not coming out well. During a break, the two doctors get into a fist fight over who will apply his ears, compromising on each doing one ear. They continue working, applying a foam over the face and placing a new nose on his face.

SCENE 13: Later in the evening, Deborah inspects Ronald's new nose, impressed. Deborah wants Bob to come upstairs with her tonight, but Bob is suspicious of Dan working on the ears while he's gone. Dan petulantly agrees not to work on the ears, while Deborah and Bob go upstairs, telling him she has some new light bulbs and wire for him once inside her apartment.

SCENE 14: The moment they're gone, Dan breaks his promise and continues to experiment on Ronald, adding on an ear.

SCENE 15: Bob has strange sex involving the light bulb underneath the covers with Deborah.

SCENE 16: In the foggy morning, Dan has finished one ear and is working on the second.

SCENE 17: As they get ready for the day, Bob asks Deborah if he can stay the night again. She says maybe, but says yes to cleaning his hands. She gives candies for him to take for himself and Dan.

SCENE 18: Bob enters the lab and goes ballistic when he realizes Dan has placed the ears on Ronald. They get into a giant fist fight. In the aftermath, Bob realizes that Ronald's foam is looking better and better, so they pull switches to finalize his form. The finished Ronald looks slightly better but still not great, with ears not symmetrical and a completely bald head. They start to individually put brown hairs into the head, but after sticking in a few, they decide to just give him a wig instead, choosing a fluffy, red pompadour.

SCENE 19: With the wig now attached, Dan, Bob, and Deborah watch Ronald slowly come in and out of life, blowing out the power but just barely conscious. Deborah kisses both men and the three look out of the window into the city peacefully. Suddenly the power jerks back on, and Ronald, still being hooked up, flies up into the air then back down. The two doctors struggle to untangle Ronny's wires and get into another fight while Deborah shouts for them to stop. Once calmed, they laugh about how Ronald flew across the room, calling him "Ronny Rocket." To everyone's surprise, Ronald himself says out loud "Ronny Rocket."

SCENE 20: The trio show Ronny, now wearing clothes and developing acne, Deborah's apartment. Although the poodle dislikes him, Ronny likes the apartment and the radio. A beautiful song comes on and Ronny, although not able to repeat the lyrics, perfectly captures the song's melody. They realize that Ronny looks younger than they originally thought, believing him to be a teenager that belongs in high school.

SCENE 21: Deborah, Dan, and Bob get Ronny ready for their meeting with the principal, Ronny repeating the ABCs endlessly. Bob is nervous they will be caught, but Dan reassures him he and Deborah will present as Ronny's parent and Bob as his uncle.

SCENE 22: They meet the old receptionist who introduces them to the principal. He asks them questions about Ronny's history and says they will need to give him a new entrance exam. Dan tells Ronny, still repeating the ABCs, to just fill in the bubbles he feels like.

SCENE 23: Ronny is put into a room to do testing, periodically stopping to recharge himself in the wall plug. The trio watch him with fascination, remembering their own high school days.

SCENE 24: Everyone returns to the principal's office. He explains that specifically in mathematics, Ronny is a genius who they would love to have at their school. The principal tries to relate Ronny's acne with the horrible conditions he and his classmates grew up in. Ronny plugs himself in, looking off into the distance outside the window as he collects the dead flies out of it.

SCENE 25: The Detective looks out of his new hotel room's window down at two men getting in their respective cars and stopping to have a long conversation about each other's lives at the moment.

SCENE 26: Realizing Terry is outside too, spying on him, the Detective runs out to catch the limping man. The Detective puts Terry in a headlock, asking him to take him to Mr. Fry's brother, Bill. Terry begs the Detective to first return to Pop's, **a small diner** Terry left the fly swatter for his knee at.

SCENE 27: Inside Pop's, Terry goes for the fly swatter while the Detective speaks to Pop, asking again where Mr. Fry is. One of the customers is **a large, smiling man eating doughnuts** and milk. The Detective wants to go to the building's upstairs, potentially angering "Andy." Despite the protestations of both Terry and Pop, the Detective and Terry go upstairs.

SCENE 28: They enter the apartment, dark and unused recently. The Detective takes a photograph from the room, one of the sick man with wavy hair the Detective previously morphed from. The Detective rushes Terry out of the apartment and diner to a street corner. Putting a gun to his head, the Detective wants to know if this was Mr. Fry's apartment, which Terry confirms. The Detective demands he take them to Bill.

SCENE 29: Arriving at Bill and Eleane's apartment, the Detective comes in holding a gun while Bill and Eleane calmly sit and watch television **while their brat children scream and hit their mother.** The Detective wants to stay in case Mr. Fry returns to visit them. **Bill explains that the Detective understands nothing, cannot succeed, and that without knowing why, Bill will have the Detective's gun by the end of the program, "Science World." The neighbor boy comes over to watch the show with them.** Before the show even begins, the TV shows the Detective a brief image of Ronny on his way to start school. The Detective snaps out of it and like

he said, Bill now has the gun. **He explains that tomorrow, they are going to visit Hank Bartells.** After abusing Terry one more time, Bill asks everyone in the room to watch the program together.

SCENE 30: Science World. Two scientists butt heads over who can screw in a screw.

SCENE 31: While the rest of the room watches Science World, the Detective sees a smiling woman that only he can see.

SCENE 32: At the end of the night, **Bill shows the Detective his room to sleep, warning him not to escape and that he still has the gun. The Detective goes to sleep.**

SCENE 33: While the Detective sleeps, Bill's wife, Eleane enters the room and begins to undress. She gets on top of the Detective, breasts in his face, when her husband Bill walks in. She freaks out and blames the Detective for coming onto her, causing the crying Bill to declare he must torture the Detective. Gun still pointed at him, Bill makes the Detective get on the ground while Bill steps on his fingers. Once finished, **Bill takes the Detective and Terry to meet Hank Bartells.**

SCENE 34: Bill, Terry, and the Detective go to the city's factory district, filled with spilled oil, hybrid creatures, and dying animals. There is another diner here.

SCENE 35: Inside the diner is nasty, both the environment and clientele. The filthy Hank Bartells, Mr. Magic, sits in the diner, a black-haired man and woman dressed in purple on either side of him, while he does magic tricks like making bugs spontaneously combust. This unnerves the Detective but makes everyone else in the room laugh. Mr. Magic and the Detective debate whether anything exists outside of the city and whether it would be possible to leave. Mr. Magic slams the Detective's head on the table to show him a vision of the entire city, with a golden Ronny floating above it. The Detective lunges for Mr. Magic, but Mr. Magic defeats him with a clap of his hands. He tries again, grabbing Mr. Magic's hands, who transforms into the Doughnut Man from Pop's. Defeated by his abilities once again, Mr. Magic transforms back into his Hank Bartells form, saying that he will send the Detective (and Terry for being a big mouth) further into the heart of the city.

SCENE 36: Darkness washes over the Detective and Terry and afterwards find themselves in a very poor, desolate factory area with rows of decaying houses. **Terry is terrified of the wart covered people who live here, but together they go on.**

SCENE 37: In high school, Ronny sits in a dirty classroom, getting the signal he needs to recharge. As he walks over to the plug, his old, eccentric teacher spots him and asks Ronny to write the correct equation to his question on the blackboard. Instead, Ronny writes the symbols he scribbled to the Detective. The teacher asks another student to write the equation instead, while Ronny continues to write the symbols. At the ringing of the school bell, Ronny's head jerks back and his mouth opens. The teacher kicks Ronny out of the room, still not yet charged.

SCENE 38: Ronny searches the school for somewhere to plug in, finding the basement with a rehearsal hall. Inside is a band of teenage greasers (Johnny – guitar / vocals, Fred - bass, Al - drums), their fat, greedy manager (Mr. Bucko), and his right-hand man (Mr. Green). Mr. Bucko is mad at the band for their lackadaisical attitude when they could potentially win a record contract in tomorrow night's dance. The guitar player, Johnny plugs his cord into the outlet next to where Ronny is charging. Playing music while Ronny is plugged in results in Ronny making strange noises, intriguing the band. They put him in front of a microphone, gathering a crowd of students entranced by Ronny's voice. Proclaiming his name as "Ronny Rocket," the crowd applauds, but falls silent when the unplugged Ronny collapses on stage. Dan and Bob burst in and take Ronny away.

SCENE 39: While walking to their car, Mr. Bucko catches up with Bob and Dan, persuading them to let Ronny join the band. While the adults make the deal, Ronny wanders to the grass in front of the school where a boy and a girl are play fighting and then kissing. Ronny watches, fascinated, before walking in an endless circle.

SCENE 40: In Deborah's apartment, Dan and Bob explain the deal they made with Mr. Bucko to Deborah over family dinner with them and Ronny. If Ronny becomes successful, they will get enough money to start their own hospital. Deborah is worried, first if they will be caught going out in public like this, but more importantly, that they would leave her if they found fame and fortune. She breaks down, but they comfort her and, after putting Ronny in the next room, make love to her. Ronny watches the ceiling.

SCENE 41: The night of the school dance. The students, the staff, and even Dan, Bob, and Deborah are all there waiting for the show. The M.C. introduces the collective group as "Ronny Rocket." The show is electric in every sense of the word, with Ronny shooting sparks out of his mouth as he mimics the sounds of the other instruments and vocals. Electricity begins forming in the air,

arcing blue and yellow lines that jump and move in time with the music. Scared, Johnny pulls Ronny's plug. Looking like death, Ronny shouts "Ronny Rocket!" before collapsing, achieving great applause and shouts from the audience.

SCENE 42: Dan, Deborah, and Bob (with medical kit for Ronny) go backstage to find Ronny. Finding him behind a locked door, Deborah leaves to find Mr. Bucko or Mr. Green, while Dan and Bob are greeted by a nurse. Inside, a doctor and nurse examine Ronny. The doctor recognizes Dan and Bob and realizes that they are not Ronny's family but his experimenters. Bob and Dan attack and bind them so they can't spill the beans.

SCENE 43: Deborah convinces Mr. Bucko that Ronny needs Bob and Dan to get better. Together, they all go to see Ronny.

SCENE 44: They are shocked to walk into Bob and Dan putting tape on the doctor and nurse's mouths, hastily proclaiming they will have to back out of their deal. Moments later, the band and M.C. awkwardly walk in to celebrate winning the record contract. Mr. Bucko gets the band and M.C. to leave. Mr. Green uses a gun to get Dan to release the doctor, who reveals they were fired and barred for experimenting on terminal patients. Mr. Bucko uses this new knowledge to blackmail Dan and Bob into letting Ronny stay in the band. They reluctantly agree as the doctor free the nurse.

SCENE 45: Rehearsal. Ronny speaks in half sentences while the band experiments different sounds and styles with Ronny, twitching on the ground all while Bob, Deborah, and Dan look on nervously.

SCENE 46: After the rehearsal, Ronny looks terrible. Bob and Dan think that Ronny needs to stop in order to recover but Mr. Bucko wants Ronny to continue to make them money. Dan and Bob attack him, but the henchman, Mr. Green beats them easily, punching Dan's face and breaking Bob's hand. Humiliated, Mr. Bucko leaves reminding them he can send them to prison any time he wants.

SCENE 47: In the recording studio, Ronny's babbling (including about "Magic Hank") annoys the engineer, so Dan and Bob get him ready for the song. Once it starts, Ronny jerks, says "no," but after some initial electrical interference, Ronny begins to groove perfectly with the music.

SCENE 48: Upstairs, the equipment all caught on fire and now has to be put out. Despite this, the engineer believes they got the recording.

SCENE 49: Montage, showing the public become enamored with Ronny Rocket, intercut with shots of Dan, Bob, and Deborah.

SCENE 50: Back in the inner city, the Detective and Terry try to find a house to stay off the streets. Everywhere has scary people with warts doing weird things, but they need to find somewhere. As men in black coats begin to approach them, they convince a woman to let them into her house.

SCENE 51: Inside her kitchen, the wart-covered woman says do not go to the basement where her daughter is having a party. Terry quickly agrees. The woman squeezes a bug out of her wart while Terry remembers a time he was almost killed here. **She falls asleep at the table** while Terry is worried about what's in the basement. Soon, all but the Detective are asleep at the table.

SCENE 52: While they sleep, the Detective investigates the room, watches the woman crush the bug in her sleep, and decides to investigate the basement door.

SCENE 53: Slowly, the Detective can only barely make out what's in the darkness of the basement. There is a dead body on the floor, a dead body on the couch, **and a couple slow dancing.** As carefully as he can, the Detective goes back up the stairs without disturbing them.

SCENE 54: Back in the kitchen, the wart-covered woman has killed Terry, slicing his throat while she drools and screams. The Detective goes back to the basement.

SCENE 55: Running across the room, **the woman who was slow dancing, now with blood all over her mouth, screams and tries to grab the Detective. He runs into a** small room **and locks the door. There is a window at the top that shows the ground level.** If only he could use the table to reach! **Then a pretty, wart-covered girl named Gerstein puts a knife to his throat and demands they dance or she'll kill him. There's a knock on the door, where someone named Steve tells Gerstein it's time to leave.** The Detective escapes her and almost gets up to the window before Gerstein stabs him in the leg. He escapes, limping down the street. Gerstein calmly opens the door for the angry Steve.

SCENE 56: Stumbling in the street, the Detective makes a tourniquet for his leg after **finding himself in an abandoned oil rig. After a rush of wind and strange noises, the Detective walks into the darkness beyond the rig to find** himself back on the street where

Pop's is on. He goes in the back entrance, now looking like Mr. Fry rather than the Detective.

SCENE 57: Mr. Fry looks over the room he owns above Pop's. His tuberculosis causes him to cough, alerting Pop to "Andy" Fry's presence. Pop goes upstairs to find him while Mr. Magic in his Doughnut Man incarnation watches from his stool.

SCENE 58: When Pop enters the apartment, he sees Andy Fry and the Detective morph back and forth from one to the other. The Detective "wins" to Pop's chagrin, rushing downstairs with his gun out.

SCENE 59: The Detective shoots the Doughnut Man / Mr. Magic. He turns the bullet into a doughnut and takes a bite from it defiantly. After a sip of milk, he flings the rest back to the Detective, hitting him on the forehead with actual impact. He floats in the air and Mr. Magic flings him into oblivion.

SCENE 60: Watching events as if on a screen in a dark, closet-like room, the Detective realizes he is back in the wart-covered woman's house. Not only that, but he is back in time, seeing his prior self and Terry enter the house and the slow dancing woman walk by and disappear.

SCENE 61: He blinks and time jumps. Terry is dead, and the woman and Mr. Fry are stabbing the other Detective to death. Andy Fry coughs up blood and washes it off his hands while the woman drags the Detective's body.

SCENE 62: He blinks and time jumps again. Now they are when Terry and the woman slept but not the Detective yet. After glimpsing the Smiling Woman he saw while everyone else saw Science World, he pushes through the shadow wall and into the events before him. The two Detectives merge. The new, combined Detective runs out of the room as the woman wakes up and murders Terry again.

SCENE 63: The Detective runs out into the street. Terrified, he sees horrible sights, like a group of men seeing how high they can throw dogs in the air. He sees a pool of blood and remembers Terry's words, setting out to find the house with an old couple. He goes to one with a bright light outside, covered in moths, and is let into the house by the couple.

SCENE 64: The nice old couple gives the Detective some candy and performs a song and dance for him. They go upstairs and the Detective sees the beautiful woman he saw at the hotel. Her face becomes larger and larger, engulfing the room and absorbing all

light till it is just her enormous face illuminating the room. She tells him hello, and the house vibrates, moving forward at incredible speeds while lights fly by the windows. The Detective's body stretches out like Mr. Fantastic or Plastic Man, now the length of the room. Amidst the flashing lights, the Detective's stomach explodes, ejecting Mr. Fry out of the Detective.

SCENE 65: Back in the diner, Mr. Magic knows something's wrong.

SCENE 66: A flash of light and now the Detective is chasing Mr. Fry down a street. The Detective realizes that Mr. Fry, working for Hank, never had any information for him. Andy Fry claims he is a part of the Detective, but the Detective claims Fry is killing him. The Detective shoots Fry in both knees, who lunges at him while laughing. The Detective shoots Fry in the head, causing a slug to crawl out of his mouth. The Detective crushes the slug, revealing a smaller bug, squish, smaller bug, squish, until the smallest bug turns into Mr. Magic. The Detective runs away in fear.

SCENE 67: Months after Ronny became famous, the rest of the band, Johnny, Fred, and Al, decide to bring in their own equipment behind Bob and Dan's backs and increase Ronny's electricity levels. Ronny is mortified and cries, irritating the band.

SCENE 68: Backstage, Mr. Bucko finds the polyamorous trio. He gives them a smaller check than usual and tells them tonight Ronny will be playing with Electra Cute. He wants them to continue working on Ronny before the show and leaves. Dan, Bob, and Deborah all agree that tonight is the night for some sort of plan.

SCENE 69: The band performs with Electra Cute, who acts like she's being electrocuted while singing and tap dancing. She gets a charge from Ronny and they seem to have a great time until Ronny starts banging his head on the ground and collapses. The band jolt Ronny back to life with the dangerous, new equipment they showed off earlier. The show is better than ever, with twenty sax players behind Ronny, but Ronny is so worked up even his wig flies off.

SCENE 70: After the amazing performance, Ronny is near death. Bob and Dan realize that Ronny is being poisoned by too much electricity and needs serious medical help. Mr. Bucko explains that Ronny still needs to do another show tonight after the intermission. Dan and Bob chloroform Mr. Bucko and escape with Ronny.

SCENE 71: Deborah, Dan, and Bob sneak Ronny out the backdoor and into their car. They bring him back to their laboratory and hook Ronny up to multiple machines to help him.

SCENE 72: Outside, the furious Mr. Bucko pulls up to their building, demanding Mr. Green go inside and bring them all back. He goes up to the building, sees the lights on but no one is answering, and reports to Mr. Bucko. They both go inside.

SCENE 73: Dan and Bob ask Deborah to hide in the closet while Mr. Bucko and Mr. Green shoot down the door. Mr. Green shoots at them, hitting machinery that wakes up the sleeping Ronny. One of the bullets hits Bob, enraging Dan. Mr. Green shoots Dan, but Dan is able to keep coming at him. Reloading, Green kills Dan, and then unplugs all of the machinery so he and Bucko can kidnap Ronny. They hear a scream from the closet and Green shoots that too, killing Deborah. All three dead, they leave, deciding not to take any of Ronny's equipment.

SCENE 74: Mr. Bucko sees a failing Ronny on stage and demands more juice, this time barely helping Ronny.

SCENE 75: Backstage, the doctor who knew Dan and Bob does not know how to treat Ronny and believes he will die.

SCENE 76: Ronny rests on his cot, dreaming of Bob and Dan. The rest of the band decide to prank Ronny, plugging Fred's bass into Ronny and then playing it, shocking him into life while they laugh. When he starts convulsing and vomiting blood, they leave the room, while Ronny, utterly alone, asks for Bob and Dan once again.

SCENE 77: The doctor and Mr. Bucko look over Ronny one night before leaving the room. He crawls to a wall outlet but is swamped by groupies invading the room before he can reach it. They touch and maul him until the cleaning lady enters and shoos them out. Trying still to plug himself in, the cleaning lady stops him, putting him on the bed so she can mop. Cruel now, she muses that her daughter is a fan but she thinks he's a little ginger animal. She plucks his hair, and realizing the red wig is a fake, takes it off and plucks the long brown hairs Dan and Bob put.

SCENE 78: Another show with Ronny Rocket and Electra Cute. Mr. Bucko wants Ronny running hotter than ever. The show begins and Ronny shoots forty feet worth of sparks, clearly in pain.

SCENE 79: The Detective in a showdown with Mr. Magic in the warehouse. He begins to use his magic on the Detective when another

enormous head, this time of the Smiling Woman, helps him float away. Mr. Magic grabs onto the floating Detective's legs, which stretches him out again. As he floats up, Mr. Magic appears in his diner, getting his henchmen to grab the Detective's legs, while his upper body continues floating and stretching into darkness. He flies over the city and eventually sees the diner where his legs are at. Mr. Magic jumps over the legs and looks up to see a 200 foot tall man stretched over the sky, the Smiling Woman's face now a second Earth in orbit. Mr. Magic shoots lightning bolts at the Detective to no avail.

SCENE 80: Electra Cute gets another jolt from the screaming Ronny, energizing her routine more than ever.

SCENE 81: Mr. Magic runs back and forth between outside the diner, with the gigantic Detective, and inside the diner, with the table showing the city in a golden vision. He jams something into the magic table, causing the entire city (including Ronny and the sky Detective) to wince in pain. When this doesn't stop the Detective, he tries again.

SCENE 82: The band raises the voltage of their equipment plugged into Ronny. Mr. Bucko comes behind stage to get the device from Fred and raise the voltage to its maximum level. He lowers and raises the dial, torturing Ronny in its vibrations and movements. Electra Cute needs another jolt from Ronny, but this time, it kills her, turning her into a burnt cinder in a dress. The crowd cheers.

SCENE 83: Mr. Magic turns from Hank back into the Doughnut Man again. His assaults on the magic table affect not only the Detective, but people all over town, like Ronny, Bill, and Pop. As the Detective flies into space, Mr. Magic turns into Hank one more time to try lightning. The Smiling Woman's face turns into clouds, and then into smoke rings in the shape of Ronny's symbols. The Detective floats into the circle symbol. The feet get too hot for Hank's henchmen to hold onto and they fly out and follow their body into the circle. Mr. Magic sees the Detective is now inside the magic table, floating towards the golden Ronny. He screams without any sound coming out.

SCENE 84: The Detective floats in golden light and pushes his way into a golden temple, filling the screen with blinding white. All over the city, the locations we've been to turn to light. Mr. Magic turns into a small tar ball that becomes nothing. **Ronny floats into the air, becoming golden while Mr. Bucko, the band, and everyone else turns to light. Ronny floats gold in a blue-black space sky. The Detective merges with Ronny.** The smiling woman

merges with Ronny. **The golden city is golden inside Ronny.** Ronny moves his hands and Bob and Dan and Deborah, as little angels, float around him. **Ronny sings a beautiful cosmic love song** and all goes to gold.

THE END